

Please complete this booking form and return with your payment and stamped self-addressed envelope to:

AQS 2011 Symposium
P O Box 120
Briar Hill Vic 3088

Places are limited. Please register early.
Closing date for bookings: 25 October 2011
Please make cheques payable to Victorian Quilters Inc.

AQS Symposium fee of \$200.00 per head includes all lectures and workshops, lunches and morning and afternoon teas.

PLEASE USE BLOCK LETTERS

NAME:

ADDRESS:

TELEPHONE:

EMAIL (required):

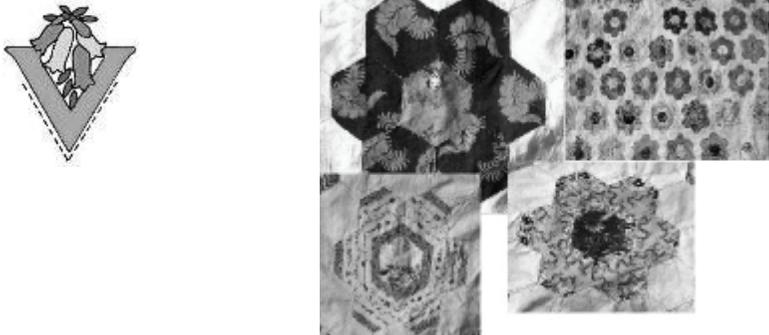
SPECIAL DIETARY REQUIREMENTS:

YOUR PREFERRED NAME (TO APPEAR ON NAMETAG):

You will receive a confirmation on receipt of payment

Note: We are unable to make refunds after 20 October, 2011

Questions?
Tel: 03 9434 7127 or
Email: janet@techinfo.com.au



Unfolding Tradition

2011 Australian Quilt Study Symposium

Hosted by Quilt Study Group Victoria

**The Immigration Museum
Old Customs House
400 Flinders Street
Melbourne**

**Saturday & Sunday
5th & 6th November 2011**

PRELIMINARY SCHEDULE & INVITED SPEAKERS

SATURDAY 5TH NOVEMBER

9.30am REGISTRATION & MORNING TEA
INTRODUCTION & WELCOME

KEYNOTE SPEAKER: DR ANNETTE GERO

Dr Annette Gero, one of Australia's leading quilt historians, has been documenting and collecting quilts since 1982. She has travelled all over Australia giving lectures, curating exhibitions of Australian quilts and documenting quilts in private homes and public collections. She gained her PhD in 1982. In 1986 she was elected a Fellow of the Royal Society for Arts (London) in recognition of her work on Australian quilt history.

She is a member of the Advisory Board of the International Quilt Study Center, Nebraska, USA and an Associate Fellow; Founder and Patron of the Sydney Quilt Study Group; Past President of the Quilt Study Group of Australia; Lecturer, the Australian Academy of Decorative Arts
Selected entries from the 2011 Fabric of Society Challenge competition will be on view for in-depth study.

LUNCH IN THE ATRIUM

During the lunch break there will be a brief guided tour of the Museum

MARGARET ROLFE AM: RECENT RESEARCH

Margaret Rolfe is an Australian quiltmaker and author. She has been making quilts since 1975 and writing books about quilting since 1983. Margaret has researched the history of quiltmaking in Australia from early convict times until the present. Her books 'Patchwork Quilts in Australia' (1987) and 'Australian Quilt Heritage' (1998) were published as a result of this research. Margaret was a co-founder of Canberra Quilters Inc. in 1976. She also founded the Quilt Study Group of Australia, a group to further research into quilts and textiles in Australia.

LYNETTE NILAWEERA: THE WOOL QUILT PRIZE & GEELONG WOOL MUSEUM

A last minute request to assist her former art teacher with a school holiday program at the Tate Gallery St Ives spurred Lynette to refocus her Honours in Design Studies Thesis on designing informal learning spaces that engage the public using art and museum collections. She moved to Australia in 2002 to complete her Graduate Diploma of Museum Studies and Masters in Cultural Heritage at Deakin University. During her studies she worked in various roles across the curatorial and visitor programs teams at Museum Victoria before becoming the Curator of the National Wool Museum, Geelong in 2004. She moved to the recently opened Yarra Ranges Regional Museum, Lilydale in 2010 where she currently works as the Exhibitions Officer

AFTERNOON TEA

BRONWYN COSGROVE: THE CONSERVATION OF THE 1840S DICKENS QUILT

This quilt is shown on pages 18 & 19 of Dr Annette Gero's most recent book The Fabric of Society.

Bronwyn Cosgrove is a Senior Conservator at the National Gallery of Victoria, specialising in textiles. Before arriving at the NGV in 2003, Bronwyn worked as a textile conservator at the Australian War Memorial, the Australian National Maritime Museum, the Los Angeles County Museum of Art and the National Gallery of Australia

STRATHDALE QUILTERS: 1895 HERITAGE SIGNATURE QUILT

From 2007 until 2010 a working group within the Strathdale (Bendigo) Quilters has overseen the research and conservation of this significant heritage quilt. The quilt was given to the group in 2003 after its owner, Evelyn Leamon (nee Carwardine) passed away at Strath-Haven, Bendigo. This quilt is one of only two known signature quilts in Australia made before 1900.

SUNDAY 6TH NOVEMBER

9.30am REGISTRATION

ALAN R TREMAIN: TO CREATE OR RE-CREATE, THAT IS THE QUESTION

In this special presentation we will be looking at some of the recreated quilts produced and hear of interesting and challenging facts, many not published before and unravel some of the mysteries supporting popular quilt stories of today.

After five years of quilt history research and social analysis, Alan Tremain shared the 2009 Quilters' Guild of NSW Annual Scholarship with Dr. Annette Gero. This sparked his first major research expedition to specific areas of the USA where he undertook comparison studies with Nancy Kirk and Cindy Brick, both noted authorities in their chosen fields.

Following the Mormon Migration trail from Omaha, Nebraska to Golden, Colorado, Alan visited and researched at as many museums, estate homes and historical sites as time allowed and documented many interviews with quilters now in their twilight years.

MORNING TEA

JANET O'DELL: CONVENOR, QUILT STUDY GROUP VICTORIA

TRADITIONAL BED TURNING OF SELECTED PRE-1850 QUILTS & COVERLETS

LUNCH IN THE ATRIUM

CONCLUSION

PLEASE NOTE THAT THIS SCHEDULE MAY BE SUBJECT TO CHANGE