

QUILT 1

Title

Dimensions (H)..... cm (W).....cm

Techniques and materials

.....

.....

Design inspiration

Please write **no more than 50 words** about your quilt on a separate sheet.

Date made

Item for sale? Yes/No Sale price \$.....
(The sale price must include commission)

Has this quilt been exhibited previously?

Yes ☐ where?
No ☐

QUILT 2

Title

Dimensions (H)..... cm (W).....cm

Techniques and materials

.....

.....

Design inspiration

Please write **no more than 50 words** about your quilt on a separate sheet.

Date made

Item for sale? Yes/No Sale price \$.....
(The sale price must include commission)

Has this quilt been exhibited previously?

Yes ☐ where?
No ☐

The Quilters' Guild of NSW Inc
&
Manly Art Gallery & Museum
present

CLOSING DATE FOR THE RETURN
OF THE COMPLETED ENTRY FORM
FRIDAY 5 OCTOBER 2007



THE NEW QUILT 2008

Contemporary Quilt Textiles

Manly Art Gallery & Museum

25 Jan – 24 Feb 2008

Enquiries Pamela Fitzsimons
Ph 02 4938 0082
Fax 02 4938 0085
Email basaba@hotmail.net.au

CONDITIONS

1. Entry is open to all quiltmakers.
2. A non refundable entry fee of \$25 (Guild members), \$30 (non-members) for a maximum of 2 quilts, must accompany the entry form.
3. Work must not have been previously exhibited in NSW and must have been completed since January 2006.
4. The work should possess the basic structural characteristics of a quilt, being predominantly fibre (to which other materials may be added) and consist if at least 2 distinct layers bound together by stitches throughout the piece.
5. A rod pocket with a finished depth of 10 cm must be attached to the back top edge of the quilt.
6. All quilts must have a cloth label securely sewn to the back showing the name of the quilt and the artist's name, address and telephone number.
7. Selection will be made from high resolution JPEG digital images on CD. Entrants must submit 2 images for each work, one showing the overall piece and one detail. All CDs should be labelled with the quilt title, entrant's name and accompanied by a hardcopy with an arrow indicating the top of the piece.
8. The selectors' decision is final and no correspondence will be entered into. Acceptance of an entry does not automatically guarantee display.
9. The committee reserves the right to photograph and permit to be photographed all items, for Guild Archives, for publication or other appropriate purpose.
10. Work may be for sale with a 33.3% commission being withheld.
11. Delivery and return instructions will be advised by the guild on acceptance of the entry. Selected artists will be responsible for postage and insurance of their quilt to and from the guild.
12. Quilt selection will be made on the basis of originality and innovative use of the medium.
13. All work must be the result of independent effort (a single artist or a collaboration). Work must not be the product of an instructional setting in which a teacher has provided guidance and/or suggestions. The work must be an original design, not a copy of a traditional design nor a variation on the original design of another artist.

Name of Quiltmaker:

.....

Address:

.....

.....

Postcode:

Phone:

Email:

No. of entries: No. of images:

\$25/\$30 enclosed

Value of quilt #1: \$

#2: \$

Completed entry forms, slides, entry fee plus stamped self-addressed business size envelope should be sent to:

The New Quilt 2008
Level 5
276 Pitt Street
SYDNEY NSW 2000

Copyright Compliance

I warrant that this is my own original design or is a design that no other person has any copyright in.

Signed:

Date: